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SELMA



Selma is the sort of movie that pulls you in and keeps you there. This semi-historical biopic explores the relationships that Martin Luther King had with his family and followers, his president and with his destiny. Throughout *Selma*, we see a man beleaguered by the social responsibility and sacrifice that he knows will bring change to the nation. It is clear from the beginning that his life is on the line. To know that you will most likely die for the sake of others is the essence of nobility. It is not by accident that he was awarded the Nobel Peace Prize.

Selma offers us an intimate view of the emotion and tension of the civil rights movement. It presents both positive and negative aspects of the people involved in leading the movement and suggests rather directly that the Administration of that era was not as supportive as American History might have you believe. With everything that is meant to move an audience to a particular point of view, *Selma* is effective in telling the story of the struggles, sacrifices and glory that Martin Luther King and his legacy represent. His ability to change the course of action to non-violent resistance in the face of bigotry makes him a leader worthy of our respect, admiration and emulation. His words and his spirit made a difference that will not be forgotten.

Selma also reminds us that King was a man with all the flaws and faults of any other. Called to lead and be the symbol of change for so many, how he must have struggled daily with each decision. Yet, he did not waiver from his duty. *Selma* poignantly illustrated the sacrifices made by Coretta Scott King and her children in not having their husband and father with them during and after he was killed. To know that the man you love is beloved and hated and know that each day might be his last is a formidable challenge, and her grace throughout is just as worthy of our appreciation. There is no consolation for the family who loses a loved one to a bullet. The deaths that our nation has suffered through acts of violence both publicly and privately continue to remind us that the dream must continue. That dream is for everyone who believes in peaceful resolution. Martin Luther King went to Selma to prove that he believed in that dream and was willing to die for it. What are our dreams that we would make such sacrifices for?

I give *Selma* four golden tickets.

